



Leonardo 4 Children 2025

Talent Development Report

Please complete and send to leonardo@carano4children.org, together with at least 2-3 photos or a short video, and the related invoices.

1. Winner(s) and Activity

Name(s) of winner(s): Martino Paglia, Samuele Luini, Pietro Vaccaro, Anastasiia Hryzhak, Gioele Cataldo

Title of winning work: Climate criminals – The Board Game

Brief description of the activity (3-5 lines): We went on a day educational trip to Venice on May 26th. We arrived there by train at around 9:30 AM, then we visited the “Museo di Storia Naturale”. After a tour of the main city sightseeing (Ponte di Rialto, Libreria Acqua Alta, Ghetto Ebraico), we had lunch and after that we had our guided tour at Palazzo Ducale (from 2:30 to 4:00 PM). After that, we came back to the station on foot and we took the 5:10 train.

2. Experience & Learning

- What did the participant(s) enjoy most about this activity?

Even though we all have different interests and aptitudes, the most significant aspect for us was that everyone truly appreciated every moment of our educational experience. First of all, the visit to the Natural History Museum: there, we were able to confirm and deepen what we study in school (as our field of study is the Liceo Scientifico). From the exhibits dedicated to rocks and fossils (which we studied in our first year during Earth Sciences) to the 3D models of plant cells (which we are studying right now in Biology), as well as the magnificent museum displays featuring animals and plants of all kinds, the museum was an experience everyone enjoyed. However, Palazzo Ducale was perhaps the absolute highlight of our trip: the guided tour allowed us to immerse ourselves even further in the already stunning context of the frescoed halls and the fascinating atmosphere of the underground prisons.

- What new skills or knowledge did the participant(s) gain?

The experience certainly helped us grow in various areas, regarding both our knowledge and our skills. As mentioned before, at the Natural History Museum, we were able to confirm and deepen concepts already studied in school (from the igneous rocks on display to the 3D cell models) and

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learn new ones thanks to the beautiful museum layouts and the comprehensive, engaging information panels. As for Palazzo Ducale, our guide - who was both friendly and professional - leveraged our knowledge of Art History to challenge us and encourage us to think critically about the paintings and sculpted portraits. Throughout the explanation, the guide also shared several "hidden gems" of information that we could use during our oral exams (which, for some in our group, were scheduled just a few days after the visit). Furthermore, inside the Palace, we had the opportunity to observe the Portrait of the Four Tetrarchs in red porphyry, a sculptural group we had already studied in class. Overall, the trip to Venice allowed us to deepen our existing knowledge and skills, acquire new ones, experience firsthand what we study in school, and reflect deeply upon it. In the end, we also learned how to organize a trip, the importance of respecting a schedule (for trains etc.) and we increased our self-organization skills.

- How will this experience help the participant(s) in developing their talent further?

This experience has provided us with a broader perspective on how science and art intertwine. It has helped us refine our self-management skills and stimulated our intellectual curiosity, motivating us to pursue our academic interests with a more practical and hands-on approach. Seeing what we study 'come to life' serves as a powerful catalyst for our future personal and professional growth.

3. Media

- Please attach photos/videos of the activity (with consent for publication).
Attached to the email.

Date: June 2nd 2026

Signature of winner: *Martina P.*