



Leonardo 4 Children 2025 Awards – Art & Science Climate, Equality & Peace



Talent Development programme – final report

To be completed after the talent development activity in order to apply for reimbursement.

Please complete and send to awards@leonardo4children.com, together with photos or a short video, and the related invoices.

1. Winner(s) and activity

Category: Fables / Art & Science

Title of winning work: Black Prison

Name(s) of applicant (teacher/parent/expert): Giovanni Ossola

Name(s) of winner(s): Ossola Susanna, Belli Nicole, Lo Forte Alice e Sciacco Rebecca.

Brief description of the activity (3-5 lines):

We went on a day educational trip to Venice on May 26th.

We took the train from Central Milan to Venice St. Lucia. First, we went to the Natural History Museum, then we fastly visited the city and for last we did a guided tour to Palazzo Ducale.

We took the train to get to Central Milan again.

2. Experience & Learning

Did the activity improve the knowledge of participants in Climate, Equality or Peace topics according to them?

Rating: 1 (very little) – 5 (to a great extent)

☐ ☐ ☐ ☒ ☐
1 2 3 4 5



Did the activity improve the creative, artistic and scientific skills of participants according to them? <i>Rating: 1 (very little) – 5 (to a great extent)</i>	☐ ☐ ☐ ☐ ☒ 1 2 3 4 5
Did the activity improve the teamwork, cooperation between participants according to them? <i>Rating: 1 (very little) – 5 (to a great extent)</i>	☐ ☐ ☐ ☐ ☒ 1 2 3 4 5
What new skills or knowledge did the participant(s) gain?	The experience certainly helped us grow in various areas, regarding both our knowledge and our skills. As mentioned before, at the Natural History Museum, we were able to confirm and deepen concepts already studied in school (from the igneous rocks on display to the 3D cell models) and learn new ones thanks to the beautiful museum layouts and the comprehensive, engaging information panels. As for Palazzo Ducale, our guide - who was both friendly and professional - leveraged our knowledge of Art History to challenge us and encourage us to think critically about the paintings and sculpted portraits. Throughout the explanation, the guide also shared several "hidden gems" of information that we could use during our oral exams (which, for some in our group, were scheduled just a few days after the visit). Furthermore, inside the Palace, we had the opportunity to observe the Portrait of the Four Tetrarchs in red porphyry, a sculptural group we had



What did the participant(s) enjoy most about this activity?	already studied in class. Overall, the trip to Venice allowed us to deepen our existing knowledge and skills, acquire new ones, experience firsthand what we study in school, and reflect deeply upon it. In the end, we also learned how to organize a trip, the importance of respecting a schedule (for trains etc.) and we increased our self-organization skills. Even though we all have different interests and aptitudes, the most significant aspect for us was that everyone truly appreciated every moment of our educational experience. First of all, the visit to the Natural History Museum: there, we were able to confirm and deepen what we study in school (as our field of study is the Liceo Scientifico). From the exhibits dedicated to rocks and fossils (which we studied in our first year during Earth Sciences) to the 3D models of plant cells (which we are studying right now in Biology), as well as the magnificent museum displays featuring animals and plants of all kinds, the museum was an experience everyone enjoyed. However, Palazzo Ducale was perhaps the absolute highlight of our trip: the guided tour allowed us to immerse ourselves even further in the already stunning context of the frescoed halls and the fascinating atmosphere of the underground prisons.
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How will this experience help the participant(s) in developing their talent further?	This experience has provided us with a broader perspective on how science and art intertwine. It has helped us refine our self-management skills and stimulated our intellectual curiosity, motivating us to pursue our academic interests with a more practical and hands-on approach. Seeing what we study 'come to life' serves as a powerful catalyst for our future personal and professional growth.
Do you have any suggestions to improve in the future ?	As mentioned before, the experience was amazing. If we were to offer a suggestion, it would be regarding the organizational side of things. As high school students already busy with our schoolwork, it was a bit difficult for us to organize and understand how to use our prize money in a way that would develop our skills according to the established criteria. Furthermore, we had to rethink our proposals based on the timeframe we were given - which felt a bit short at first, but ultimately turned out to be completely adequate thanks to the deadline postposition. In the end, however, this challenge forced us to push our creative boundaries, and we are more than satisfied with our



	experience and how it was run. We are especially grateful for your flexibility regarding the deadline extension and your willingness to adapt our project rather than reject it, integrating it with the visit to the Natural History Museum (which turned out to be a truly educational and highly enjoyed experience for everyone). Our only suggestion would therefore be to grant a slightly wider timeframe right from the start. It would also be helpful to specify immediately a list of activities to avoid. This would prevent unnecessary effort in organizing unsuitable proposals, as happened to us initially. Overall, we are extremely happy and truly grateful for everything.
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Annexes

- Please attach photos/videos of the activity (with consent for publication)

Carano 4 Children foundation











- Please send in annex to the email invoices or receipts of the expenses covered by the Talent Development budget.

Date:11/06/2026

Signature of the applicant (teacher/parent):

A handwritten signature in blue ink, appearing to be "J. K.", is written on the line.