



Leonardo 4 Children 2025

Talent Development Report

Please complete and send to leonardo@carano4children.org, together with at least 2-3 photos or a short video, and the related invoices.

1. Winner(s) and Activity

Name(s) of winner(s): **Elisa Ornella**

Title of winning work: *Ghost*

Brief description of the activity (3-5 lines):

1. Travel to **Rome** on 13 September 2025 for the 10th anniversary of AIGU, where one of my compositions, written specifically for the occasion, opened the event at the Conservatorio di Santa Cecilia.
2. Travel to **Brussels** for the Award Ceremony on October 6.
3. Purchase of a **microphone** to record my upcoming works.

2. Experience & Learning

- What did the participant(s) enjoy most about this activity?

1. The concert in Rome was a very important experience for me. I had the opportunity to meet young people who are engaged in issues that are increasingly significant today. The atmosphere was wonderful, and it was an honor for me to hear one of my pieces performed at the Conservatorio Santa Cecilia di Roma.
2. The Award Ceremony in Brussels was also a deeply emotional moment for me. It was an honor to be part of it and to hear my quintet performed live by such talented musicians. It was a beautiful evening that meant a lot to me and gave me great satisfaction.
3. The microphone is something I had been dreaming of buying for years, and I am truly very happy that I was finally able to get one, and of such good quality.

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- What new skills or knowledge did the participant(s) gain?

1. During the anniversary event, I attended several conferences that were truly interesting and formative. I learned about projects and organizations I did not know about, and I am very glad to have taken part in such a beautiful event celebrating the 10 years of an association of young volunteers who actively promote UNESCO's values.
2. During the ceremony, it was very moving to see the other winners go on stage, and the concert was also deeply emotional. I really enjoyed meeting the members of the Leonardo4Children team and some of the musicians involved in the evening. Hearing one's own music performed is always special, but that night it was even more so. It was also the first award ceremony I ever attended, making it a completely new experience that I'm very grateful to have had.
3. The microphone will be useful in the years to come, allowing me to record my future works without always relying on borrowed equipment. Over time, I will learn to use it effectively so that I can record my compositions and give them a higher-quality sound.

- How will this experience help the participant(s) in developing their talent further?

1. It was certainly a formative experience that gave me a lot. I tried to create a work inspired by UNESCO's values and aimed at conveying a sense of hope and light. I love working on themes that feel close to me, and I will definitely continue doing so in the coming years.
2. It was one of the most meaningful experiences I have ever had. It increased my self-esteem and helped me grow in many ways. It was also the first trip I ever took alone, and it made me grow both as a person and as a composer. It helped me believe in myself and in my abilities, and this will help me further develop my talent. Moreover, I learned a lot from the Lunigiana Music Festival, which I was able to attend thanks to the competition, and I am sure I will also learn a great deal from the International Music Academy FORTE, which I will have the opportunity to attend.
3. This microphone will be essential for the next few years and will improve the quality of the recordings of my future works. Thanks to it, I hope one day to publish some of my compositions on various platforms and websites.

3. Media

- Please attach photos/videos of the activity (with consent for publication).

Date: 21/11/2025

Signature of winner: *Elise Pella*

Thank you