



Fables by children aged 6-12

Terms and conditions

www.leonardo4children.com

@leonardo4children



Leonardo 4 Children

Leonardo 4 Children Awards 2027

What fable can you invent to make the world a better place, more peaceful and green?

We invite children (6-12 years old) to create **an original fable** and showcase their creative talent in Art & Science applied to Climate, Equality & Peace.

Create your Fable!

- 1** Create an original fable about Climate, Equality, and/or Peace addressing the topic and providing a message. Show the fable with a comic strip or performance.

Submit your entry!

- 2** Complete the application form available at: <https://www.leonardo4children.com/awards-2027/> and upload your project by **30 April 2027**.



Win prizes!

- 3** Get recognition including Talent Development budget of up to €500 and the chance to win various Special Awards.

Celebrate!

- 4** Take part in the annual Workshop and the Awards ceremony in October 2027 and have the opportunity for your work to be published.



For more information and to submit your fable, scan this!
For any questions, email us: awards@leonardo4children.com



This is the 9th edition of the non-profit initiative “Leonardo 4 Children” - launched in 2019 - which includes Awards for children aged 6-12, teenagers aged 13-18, young composers aged until 30 and teachers, and is developed in cooperation between the Carano 4 Children non-profit foundation and the following partners:

European Schoolnet, Scientix, Italian Institute of Culture Brussels, Fundacion Philippe Cousteau, International Yehudi Menuhin foundation, MUS-E Italy, Istituto Universitario Studi Europei (Turin, Italy), Ambrosiana Library (Milan, Italy), Museo Galileo (Florence, Italy), Cultura Italiae, Artemisia Gold, Marina Calamai artist , Operamus, Europa InCanto, Matera Film Festival, Le Piccole Canaglie , Greenlight for girls , il Setticlavio aps, Lunigiana International Music Festival, ArtLink Belgrade, Per Il Meglio della Puglia aps, Action for Children in Conflict (Kenya).

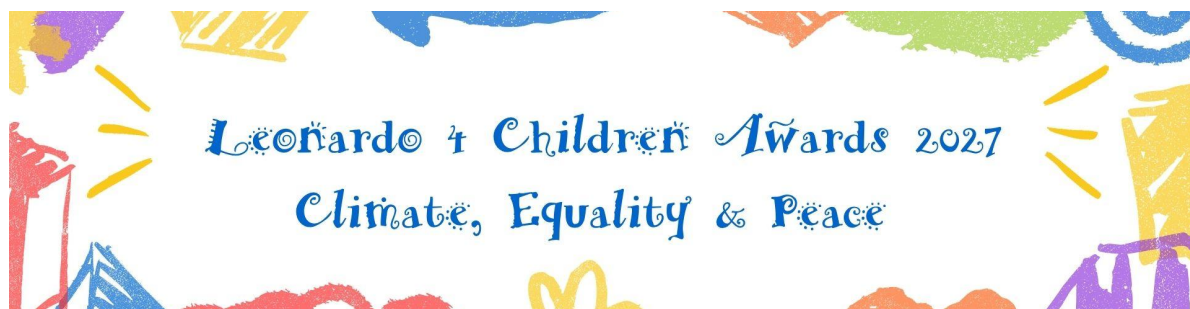
The Leonardo 4 Children events have received institutional patronage from several institutions including UNESCO, European Parliament, the European Economic and Social Committee, the European Committee of the Regions, Italian Embassy to Belgium, national, and local institutions.

The Leonardo 4 Children initiative is supported by Fondazione CRT, AXA, Vitruvya and several other partners offering Special Awards.

The Carano 4 Children foundation is part of the Keeping Children Safe network and has a Code of Conduct and Child Safeguarding policy available at <https://carano4children.org/policies>. If you have any concerns about child wellbeing, safety, and/or privacy related to the Awards, please contact: safeguarding@carano4children.org.

The Carano 4 Children foundation is also registered in the EU Transparency Register (nr. 837695399302-12) and is member of the Transnational Giving Europe network.

The Leonardo 4 Children initiative includes the **Leonardo 4 Children Academy 2024-25** funded by the European Union under the Erasmus+ programme, an innovative educational model for teachers to stimulate children and young people on climate and equality using art & science skills. Relevant information can be found at www.leonardo4children.com/academy.



The Leonardo 4 Children Awards stimulate children to use and develop their artistic and scientific skills, following the example of Leonardo da Vinci, to creatively address topics of global relevance: climate change and environmental sustainability, equality and human rights, and peace. These topics represent the important values of respect for nature and respect for other people, and the Award seeks to encourage any child to become the new Leonardo of the 21st century.



1. Duration

The Award is open between **1 September 2026** and **30 April 2027**.

2. Eligibility

“Participants”: the authors of the works eligible for the Award shall be resident in a Member State of the **European Union**¹, compliant with the age-range of the specific Award category at the date of submission.

Contributions from participants living in **other countries worldwide** are welcome - with the support of local organisations (e.g. schools, foundations) which are responsible to check compliance with relevant national laws.

“Applicants”: the formal application to the Award shall be submitted by responsible adults, such as the parents of the participants, or teachers having the approval of the legal

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

representatives of the participants to take part in the Award and subscribe to these “Terms and conditions”.

3. Work to submit

Children are invited to use their creativity and their artistic and scientific skills to invent an original Fable on one or more of the topics “Climate”, “Equality”, “Peace”, interpreting the problem and providing a meaningful message.

The children will use multi-disciplinary skills – creativity, critical thinking, analysis, intuition, and STEAM skills – to create an original work, possibly in teamwork.

Topics

The “work” submitted for the Award shall cover **one or more** of the three topics: Climate, Equality, Peace, interpreting the problem with a clear message:



Climate: interpret the issue of climate change and environmental sustainability, for example on:

- energy production or consumption;
- transport and mobility;
- water use and conservation;
- agriculture and food;
- biodiversity and natural environment;
- waste reduction and recycling;



Equality: interpret the issue of equality between people and human rights, for example on:

- promoting non-discrimination and social inclusion, challenging social stereotypes;
- promoting gender equality, challenging gender stereotypes;
- promoting income equality, fighting poverty;
- promoting human rights and respect for others.



Peace: interpret the issue of peace between people, to fight and/or prevent conflicts,

for example on:

- peace among family members and friends;
- peace among social, political, ethnic, economic groups;
- peace among people, nations, regions;
- peace of mind, mental health and well-being, in particular in social interactions;
- preventing, managing and solving conflicts.

It is possible to submit a single work covering one, two or three topics, or separate works covering separate topics.

Format of the work

The “work” submitted for the Award shall:

- be completely **original**;
- be presented as a **comic strip**, a sequence of drawings arranged in interrelated panels to form a narrative, which should:
 - include minimum 2 and maximum 10 **frames**; in exceptional cases a single frame can be considered if it shows a clear story and a clear message;
 - include **optional text** in balloons and captions;
 - be made **by hand** even if with electronic support;
 - include a final box with the **morale/key message** of the Fable.
- or - alternatively to the comic strip - be interpreted by children as a music, dance or theatre **performance** including a final **morale/key message** of the Fable;
- be described with a **short text** of maximum 200 words, either in English or in any other language with a translation in English (provided in a separate text document);
- be possibly done by participants in a **team** and in the context of a class activity.

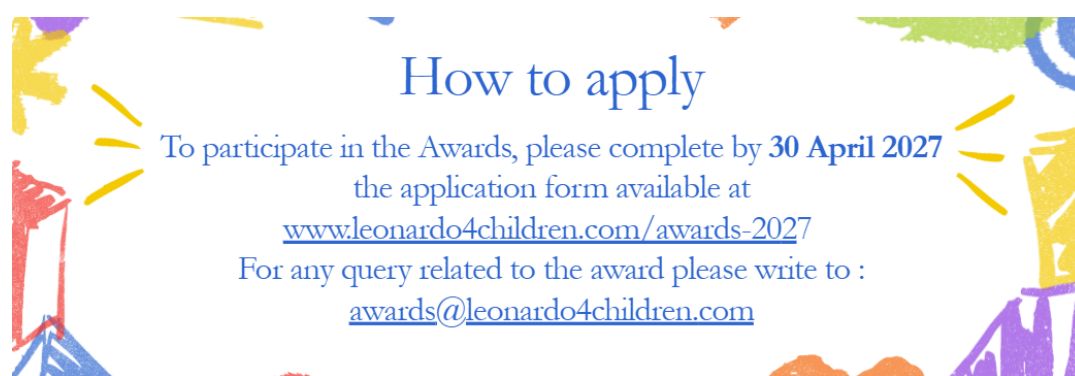
The works may be uploaded only in the following formats: **.DOC, .PDF, .PPT, .JPEG, .MP3, .MP4**. The use of links to external hosting sites (e.g. Canva or Youtube) will not be

accepted – the applicants are asked to transform these works into the accepted formats indicated above.

The work should not contain any material covered by third-party copyright. It is the responsibility of the applicant to ensure compliance with copyright laws.

The applicants (e.g. teachers, parents) are encouraged to introduce the young participants to the creative and particular problem-solving skills of Leonardo da Vinci and to make preparatory work on creativity and on art and science techniques, to stimulate the interest and creativity of teenagers (see ideas in Annex 2 and at www.leonardo4children.com/academy).

4. Submission



Applications must be submitted through the official Google Form, available [here](#).

The form must be completed in full, and applicants may attach up to 5 files as work submitted. Should the work include several files (over 5), they are encouraged to merge them into one file, using an online merger tool.

By submitting the application, the applicant agrees with these “Terms and Conditions”.

The applicants have the option to send the original works to:

Carano 4 Children

Rue Belliard 202

1040 – Brussels, Belgium

By sending the original works, the applications authorize the Carano 4 Children foundation to use the works for exhibitions and for potential auctions to raise funds in favour of the beneficiary projects of the Leonardo 4 Children initiative on a full non-profit basis.

The applicants are invited to post their works, testimonials and information on **social media** using **#Leonardo4Children** **@leonardo4children** (Facebook, Instagram, YouTube), **@carano4children** (LinkedIn).

5. Scoring

The eligible works will be scored by the jury using the following criteria on a rating scale 0 (low) to 4 (very high):

- Ability to address the selected topic(s) Climate, Equality and/or Peace and send a clear message / morale on the topic;
- Creativity, originality, and innovation;
- Quality of illustration and visual impact;
- Multicultural dimension and team activity;
- Special Awards' specific criteria.

The jury will make use of the pedagogical model “Leonardo 4 Children Academy” developed through the related project financed by the EU with Erasmus+ programme (see <https://www.leonardo4children.com/academy>).

6. Jury

The jury will be selected by the Leonardo 4 Children Advisory Board and include professional members from at least 3 different countries: teachers, educators and experts in art & science / STEAM skills.

The jury members shall be independent, have no conflict of interest (e.g. jury members shall abstain from scoring works submitted by their schools or from colleagues they know) and commit to adhere to the highest standards of impartiality and fairness in their judgment. During the evaluation process, the jury will not have access to the personal data of the applicants and the participants, in order to ensure fairness in their judgment.

The applicants or the representatives of the participating teenagers cannot contact the members of the jury. The judgment of the jury is final and cannot be appealed.

7. Awards

The announcement of the Top 10 and Special Award winners will take place by **15 June 2027**, and the Award Ceremony will be held in **October 2027** in Brussels.

The authors of the Top 10 highest-scoring works will be invited to present their projects to the jury during a workshop held in Brussels (and online), prior to the Award ceremony. Special Award winners who are not among the Top 10 may also present their work at the workshop. Following the workshop, the jury will select the Top 3 winners for each category: one for Climate, one for Equality, and one for Peace.

The 10 works with the best scoring will receive the following prizes:

- **Talent Development programme**
 - **€500 budget** for each Top 3 winner (Climate, Equality, Peace)
 - **€200 budget** for all other Top 10 winning works
 - The budget should be used to develop both the artistic and scientific skills of winners, subject to the approval of the foundation, for example via:
 - travel to attend the Leonardo 4 Children workshop and Award ceremony in October in Brussels;
 - workshops or courses on art or science, possibly with focus on climate, equality or peace;
 - visit accompanied by experts to:
 - art site: UNESCO site, art restoration site, theatre, museum, etc.
 - science site: research center, laboratory, industry, renewable energy site, etc;
 - meeting with a personality or an expert in art or science, for example:
 - art: figurative artist, designer, composer, singer, violinist, music player, dancer, art expert, etc.

- science: astronaut, pilot, driver, architect, engineer, web expert, social science expert, etc.
- art or science materials/tools;

The talent development activity should ideally result in another submission for the following Leonardo 4 Children Awards edition, for instance by prompting the children to create another project which feeds off of what they learned during the talent development.

- **presentation** at the annual workshop and Award ceremony;
- **promotion** on website, social media and promotional material, at public events, institutions or public places including museums, and during concerts and events;
- **publication** in the “Leonardo 4 Children” booklet;
- **Award certificate** “Leonardo 4 Children”;

The winners of **Special Awards** will receive the related award offered by partners and the Award certificate, and will be invited to take part in the annual workshop and Award ceremony (see §8).

Leonardo 4 Children partners and/or the Jury may decide to assign “special mentions” to specific valuable works with special features and of particular interest.

8. Special Awards

Special Awards include challenges on specific topics and the winners will receive Special Awards and specific “Talent Development” opportunities offered by partners.

Special Award	Talent Development opportunity
Cinema and audiovisual – partner: Matera Film Festival	
Participants are invited to explore the world of cinematography, creating an original documentary / audio-visual work, addressing one of the topics “Climate”, “Equality”, “Peace” and possibly proposing a solution.	The best documentary will be shown at the Matera Film Festival, and will be used for the promotion of the “Leonardo 4 Children” initiative and published on social media and website.

Galileo museum Florence	
Works focused on science / research / astronomy, possibly inspired by Galileo Galilei, on the topics of “Climate”, “Equality”, “Peace”.	Winners will receive a free guided visit of the Museo Galileo in Florence, and attend a workshop.
Leonardo 4 Children Piedmont and Aosta valley Diderot project – sponsor: Fondazione CRT <i>*schools enrolled in the “Leonardo 4 Children” Diderot project only</i>	
Winners of the “Leonardo 4 Children” Progetto Diderot - funded by Fondazione CRT - for schools in Piedmont and Aosta Valley, Italy	Winners will receive recognition and a budget to be used for Talent Development.

Those in the top 10 of winners are also eligible to win a Special Award. In the case that the Special Award prize also includes a Talent Development budget (such as with the Diderot project), the winner will receive the highest budget and not both combined.

Should the winner not be able to attend the experience linked to the Special Award received, the opportunity will be offered to other winners or participants.

9. Compliance and license

By participating in this award and submitting any video, image, audio file or any other material related to this Award (hereafter “the works” submitted for this Award), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this award does not infringe the rights of any third party nor violate any applicable law or regulation, including copyright;
- ensures compliance with the “**Child Safeguarding Policy**” of the Carano 4 Children foundation available at <https://carano4children.org/policies>;
- declares that he/she holds all the intellectual property rights covering the works submitted for this award, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this Award such as from the legal representatives of minors;

- grants the “Carano 4 Children” foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this Award and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this Award for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative;
- for winners and for participants who will send the original works, grants the “Carano 4 Children” foundation the right to use the original works for exhibitions and for auctions to raise funds in favour of the beneficiary projects of the initiative, i.e. for the education in art & science of children in need.

The applicant should explicitly decide whether to authorise the “Carano 4 Children” foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children will be requested for the winning works.

The terms and conditions of this award are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

10. Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” awards organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

- Overview
- Information collection

- Use of collected information
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- Site security
- Data subject's rights
- Changes within this privacy policy
- Contacts

Overview

The initiative “Leonardo 4 Children” and related awards are managed by the online website www.carano4children.org and www.leonardo4children.com (“websites”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the websites and participation in the awards indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy is made available via the website to the data subjects (participants to the awards).

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the awards:

- Applicant's data (adults): name, surname, email address, country and school or organization (if applicable), bank account (for winners to refund expenses for the Talent Development programme).
- Participant's data (6-12 years old children, 13-18 years old teenagers): name, surname, age range, city.
- Participant's data (music composers aged until 30): name, surname, age range, certificate of diploma or attendance to conservatory or music schools, city.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the “Leonardo 4 Children” awards.

The website is controlled by the “Carano 4 Children” non-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for “Carano 4 Children” foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the awards including:

- publishing the names of the participants on website and media;
- for winners, providing the Awards including Talent Development programme and Special Awards and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative;
- to provide information on the non-profit initiative “Leonardo 4 Children” via newsletters and emails, with the option for the receivers to ask removal from the distribution list.

Access to the data provided by the applicants is strictly limited to the “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the award such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to the account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than **five** years after the date of the close of entries for awards, except for data related to the winners which will be made public.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

Data subject's rights

The applicants are entitled to the following data subject's rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children

Rue Belliard 202

1040 – Brussels, Belgium

info@carano4children.org

www.carano4children.org

If you feel that the Carano 4 Children foundation has not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32 (0)2 274 48 35, contact@apd-gba.be.



Annex 1: Preparatory activities on climate for children (6-12)



By Margherita Mesirca

THE POWER OF NATURE, THE FRAGILITY OF THE ENVIRONMENT

The person who cuts a plant sows his own ruin (Leonardo da Vinci, Pensieri 57)

THINKING ACTIVITIES

- 1) Draw the power of nature.
- 2) Draw a situation where human beings are unable to control nature.
- 3) Draw a situation where human beings are able to control nature.
- 4) Write a story about a natural catastrophe.
- 5) Write a story about humans trying to protect the earth from an environmental catastrophe.

ACTIVITIES ON LEONARDO DA VINCI'S FABLES

FABLE 1

The ant found a grain of millet. The seed, feeling itself taken prisoner, cried out to her: "If you will do me the kindness to allow me accomplish my function of reproduction, I will give you a hundred such as I am". And so it was.

(Leonardo da Vinci)

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you like the story or not
- 4) Write why and then:
- 5) Draw the harmony of nature
- 6) Draw the disharmony of nature
- 7) Draw the grain that wishes to be born
- 8) Write a fable about the generosity of nature
- 9) Write a dialogue between the ant and another animal, in which the ant explains to the animal how the millet grain convinced it not to eat it

FABLE 2

*A donkey having gone to sleep on the ice over a deep lake, with his heat dissolved the ice, and the donkey awoke under water to his great grief, and was forthwith drowned.
(Leonardo da Vinci)*

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you think it is possible to trust nature
- 4) Write why and then:
- 5) Draw the ice that melts under the weight of the donkey.
- 6) Write a dialogue between the donkey and the ice.
- 7) Write a fable in which water melts and animals manage to save themselves.
- 8) Write a story in which another animal saves the donkey and then explains to him what to do in order to avoid danger in nature.