



**Art & Science
by teenagers aged 13-18**

Terms and conditions

www.leonardo4children.com

@leonardo4children



Leonardo 4 Children Awards 2027

Do you have an idea that could change the world?

We invite teenagers (13-18 years old) to develop **original Art & Science projects** to showcase their creative talent applied to Climate, Equality & Peace.

Create your Art & Science Project!

- 1** Create an original Art & Science project about Climate, Equality and/or Peace addressing the topic and providing a message. It can be either physical, or digital (video, picture etc.).

Submit your entry!

- 2** Complete the application form available at: <https://www.leonardo4children.com/awards-2027/> and upload your project by **30 April 2027**.

Win prizes!

- 3** Get recognition including Talent Development budget of up to €500 and the chance to win various Special Awards.

Celebrate!

- 4** Take part in the annual Workshop and the Awards Ceremony in October 2027 and have the opportunity for your work to be published.

For more information and to submit your project, scan this!
For any questions, email us: awards@leonardo4children.com



This is the 9th edition of the non-profit initiative “Leonardo 4 Children” - launched in 2019 - which includes Awards for children aged 6-12, teenagers aged 13-18, young composers aged until 30 and teachers, and is developed in cooperation between the Carano 4 Children non-profit foundation and the following partners:

European Schoolnet, Scientix, Italian Institute of Culture Brussels, Fundacion Philippe Cousteau, International Yehudi Menuhin foundation, MUS-E Italy, Istituto Universitario Studi Europei (Turin, Italy), Ambrosiana Library (Milan, Italy), Museo Galileo (Florence, Italy), Cultura Italiae, Artemisia Gold, Marina Calamai artist , Operamus, Europa InCanto, Matera Film Festival, Le Piccole Canaglie , Greenlight for girls , il Setticlavio aps, Lunigiana International Music Festival, ArtLink Belgrade, Per Il Meglio della Puglia aps, Action for Children in Conflict (Kenya).

The Leonardo 4 Children events have received institutional patronage from several institutions including UNESCO, European Parliament, the European Economic and Social Committee, the European Committee of the Regions, Italian Embassy to Belgium, national, and local institutions.

The Leonardo 4 Children initiative is supported by Fondazione CRT, AXA, Vitruvya and several other partners offering Special Awards.

The Carano 4 Children foundation is part of the Keeping Children Safe network and has a Code of Conduct and Child Safeguarding policy available at <https://carano4children.org/policies>. If you have any concerns about child wellbeing, safety, and/or privacy related to the Awards, please contact: safeguarding@carano4children.org.

The Carano 4 Children foundation is also registered in the EU Transparency Register (nr. 837695399302-12) and is member of the Transnational Giving Europe network.

The Leonardo 4 Children initiative includes the **Leonardo 4 Children Academy 2024-25** funded by the European Union under the Erasmus+ programme, an innovative educational model for teachers to stimulate children and young people on climate and equality using art & science skills. Relevant information can be found at www.leonardo4children.com/academy.



The Leonardo 4 Children Awards stimulate children to use and develop their artistic and scientific skills, following the example of Leonardo da Vinci, to creatively address topics of global relevance: climate change and environmental sustainability, equality and human rights, and peace. These topics represent the important values of respect for nature and respect for other people, and the Award seeks to encourage any child to become the new Leonardo of the 21st century.



1. Duration

The Award is open between **1 September 2026** and **30 April 2027**.

2. Eligibility

"Participants": the authors of the works eligible for the Award shall be resident in a Member State of the **European Union**¹, compliant with the age-range of the specific Award category at the date of submission.

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

Contributions from participants living in **other countries worldwide** are welcome - with the support of local organisations (e.g. schools, foundations) which are responsible to check compliance with relevant national laws.

“Applicants”: the formal application to the Award shall be submitted by responsible adults, such as the parents of the participants, or teachers having the approval of the legal representatives of the participants to take part in the Award and subscribe to these “Terms and conditions”.

3. Work to submit

Teenagers are invited to create an original work integrating **Art & Science** to interpret one or more of the topics “Climate”, “Equality”, “Peace”, interpreting the problem, providing a meaningful message and possibly proposing a solution.

The teenagers will use multi-disciplinary skills – creativity, thinking, analysis, intuition, STEAM skills - to create an original work, possibly in teamwork.

Topics

The “work” submitted for the Award shall cover one or more of the three topics: Climate, Equality, Peace, interpreting the problem with a clear message and proposing a creative solution:

Climate

interpret the issue of climate change and environmental sustainability, for example on:

- energy production or consumption;
- transport and mobility;
- water use and conservation;
- agriculture and food;
- biodiversity and natural environment;
- waste reduction and recycling;

Equality

interpret the issue of equality between people and human rights, for example on:

- promoting non-discrimination and social inclusion, challenging social stereotypes;
- promoting gender equality, challenging gender stereotypes;
- promoting income equality, fighting poverty;
- promoting human rights and respect for others.



Peace

interpret the issue of peace between people, to fight and/or prevent conflicts, for example on:

- peace among family members and friends;
- peace among social, political, ethnic, economic groups;
- peace among people, nations, regions;
- peace of mind, mental health and well-being, in particular in social interactions;
- preventing, managing and solving conflicts.

It is possible to submit a single work covering one, two or three topics, or separate works covering separate topics.

Format of the work

The work submitted for the Award shall **combine artistic and scientific disciplines**, inspired by the spirit of Leonardo da Vinci.

Choose one discipline from each area:

- **Art:** drawing and painting, sculpture, architecture and design, music, dance, theatre, fashion;
- **Science:** aeronautics, astronomy and space, environment, physics and chemistry, energy, informatics and telecommunications, mechanics and transport, biology, social sciences (e.g. psychology, behavioral science, human rights).

The submitted work should:

- be completely original;
- be made in **physical material** or **multimedia/digital means** (picture, video), and can

consist of: drawing or painting; interactive game or quiz; novel, story or poem; music or dance performance; theatre performance; handicraft or sculpture; project design or any other creative work;

- be **inspiring** for people;
- possibly be done by participants in a **team** and in the context of a class activity.

A short description in English should be provided in the application form, describing the work, its connection to the themes, and how it was created.

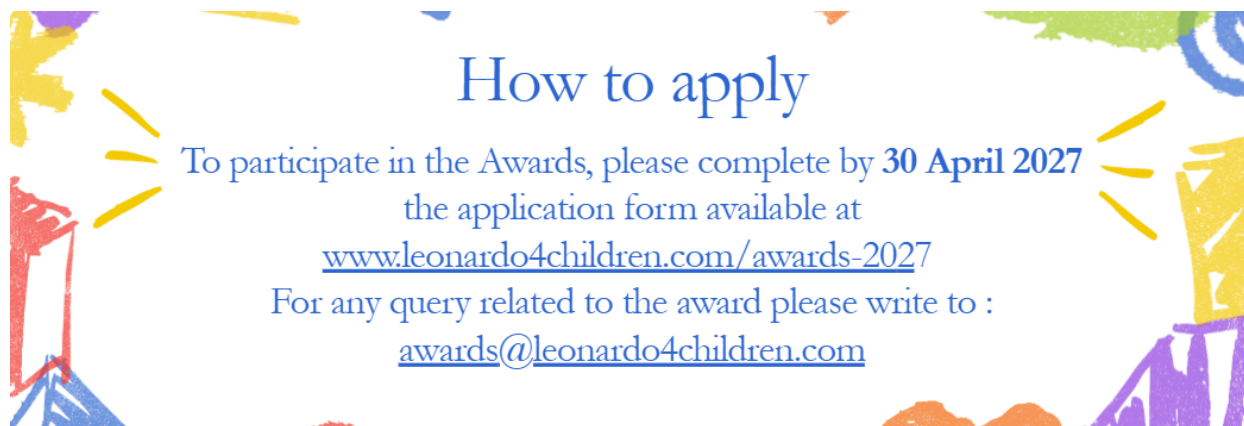
The works may be uploaded in the following formats: .DOC, .PDF, .PPT, .JPEG, .MP3, .MP4. The use of links to external hosting sites (e.g. Canva or Youtube) will not be accepted – the applicants are asked to transform these works into the accepted formats indicated above.

The work should not contain any material covered by third-party copyright. It is the responsibility of the applicant to ensure compliance with copyright laws.

The use of AI tools is permitted only as a support to the creative process. **Works made partially or mostly with AI will be assessed separately from the other participants' work and must be declared in the application form.**

The applicants (e.g. teachers, parents) are encouraged to introduce the young participants to the creative and particular problem-solving skills of Leonardo da Vinci and to make preparatory work on creativity and on art and science techniques, to stimulate the interest and creativity of teenagers (see ideas in Annex 2 and at www.leonardo4children.com/academy).

4. Submission



Applications must be submitted through the application form , available [here](#).

The form must be completed in full, and applicants may attach up to 5 files as work submitted. Should the work include several files (over 5), they are encouraged to merge them into one file, using an online merger tool.

By submitting the application, the applicant agrees with these “Terms and conditions”.

The applicants have the option to send the original works to:

Carano 4 Children

Rue Belliard 202

1040 – Brussels, Belgium

By sending the original works, the applications authorize the Carano 4 Children foundation to use the works for exhibitions and for potential auctions to raise funds in favour of the beneficiary projects of the Leonardo 4 Children initiative on a full non-profit basis.

The applicants are invited to post their works, testimonials and information on **social media** using **#Leonardo4Children** **@leonardo4children** (Facebook, Instagram, YouTube), **@carano4children** (LinkedIn).

5. Scoring

The eligible works will be scored by the jury using the following criteria on a rating scale 0 (low) to 4 (very high):

- Ability to address the selected topic(s) Climate, Equality and/or Peace and send a clear message / morale on the topic;
- Creativity, originality, and innovation;
- Quality of illustration and visual impact;
- Multicultural dimension and team activity;
- Special Awards’ specific criteria.

The jury will make use of the pedagogical model “Leonardo 4 Children Academy” developed through the related project financed by the EU with Erasmus+ programme (see <https://www.leonardo4children.com/academy>).

6. Jury

The jury will be selected by the Leonardo 4 Children Advisory Board and include professional members from at least 3 different countries: teachers, educators and experts in art & science / STEAM skills.

The jury members shall be independent, have no conflict of interest (e.g. jury members shall abstain from scoring works submitted by their schools or from colleagues they know) and commit to adhere to the highest standards of impartiality and fairness in their judgment. During the evaluation process, the jury will not have access to the personal data of the applicants and the participants, in order to ensure fairness in their judgment.

The applicants or the representatives of the participating teenagers cannot contact the members of the jury. The judgment of the jury is final and cannot be appealed.

7. Awards

The announcement of the Top 10 and Special Award winners will take place by **15 June 2027**, and the Award Ceremony will be held in **October 2027** in Brussels.

The authors of the Top 10 highest-scoring works will be invited to present their projects to the jury during a workshop held in Brussels (and online), prior to the Award ceremony. Special Award winners who are not among the Top 10 may also present their work at the workshop. Following the workshop, the jury will select the Top 3 winners for each category: one for Climate, one for Equality, and one for Peace.

The 10 works with the best scoring will receive the following prizes:

- **Talent Development programme**
 - **€ 500 budget** for each Top 3 winner (Climate, Equality, Peace)
 - **€ 200 budget** for all other Top 10 winning works
 - The budget can be used for developing the artistic and scientific skills of winners, subject to the approval of the foundation, for example via:
 - travel to attend the Leonardo 4 Children concert and award ceremony;

- workshops or courses on art or science, possibly with focus on climate, equality or peace;
- visit accompanied by experts to:
 - art site: UNESCO site, art restoration site, theatre, museum, etc.
 - science site: research center, laboratory, industry, renewable energy site, , etc;
- meeting with a personality or an expert in art or science, for example:
 - art: figurative artist, designer, composer, singer, violinist, music player, dancer, art expert, etc.
 - science: astronaut, pilot, driver, architect, engineer, web expert, social science expert, etc.
- **The Talent Development activity should ideally result in another submission for the following Leonardo 4 Children Awards edition, for instance by prompting the children to create another project based on what they learned thanks to the Talent Development.**
- art or science materials/tools.
- **presentation** at workshop and award ceremony;
- **promotion** on website, social media and promotional material, at public events, institutions or public places including museums, and during concerts and events;
- **publication** in the “Leonardo 4 Children” booklet;
- **award certificate** “Leonardo 4 Children”;
- **Special Awards** for specific winners (see §8).

The works which receive the **top 11-20 best scoring** will also receive a special mention.

Leonardo 4 Children partners and/or the Jury may decide to assign “Honorable Mentions” to specific valuable works with special features and of particular interest.

8. Special Awards

Special Awards include challenges on specific topics and the related winners will receive Special Awards and specific “Talent Development” opportunities offered by partners.

Special Award	Talent Development opportunity
Artificial Intelligence (AI) applied to Climate, Equality and Peace - partner: EY	
Participants are invited to present an innovative case study on a practical solution in which Artificial Intelligence is used to address one of the challenges of Climate, Equality and/or Peace.	Winners will receive a special dedicated workshop on “AI future skills” by EY experts in AI.
Cinema and audiovisual – partner: Matera Film Festival	
Participants are invited to explore the world of cinematography, creating an original documentary / audio-visual work, addressing one of the topics “Climate”, “Equality”, “Peace” and possibly proposing a solution.	The best documentary will be shown at the Matera Film Festival, and will be used for the promotion of the “Leonardo 4 Children” initiative and published on social media and website.
Cybersecurity and Internet and social media safety - partner: AXA	
Participants are invited to develop an original work on the topic of cybersecurity and internet and social media safety, addressing one of the topics “Climate”, “Equality”, “Peace” and possibly proposing a solution.	Winners will receive the AXA Special Award, and will receive a workshop from AXA on the topic of cybersecurity.
Wine bottle label design - partner: La Pace winery	
The teenagers are invited to design a label for a bottle of wine of Podere La Pace, which means “Peace”; the design therefore must focus on the topic of “Peace”.	The winning work will be published in a special limited edition of La Pace wine. The new labelled bottles may then be used for charity (fund-raising) purposes. Podere La Pace is an Italian private company, which cultivates vineyards and produces organic wines all under the strictest ESG principles. For more information see www.poderelapace.com

Galileo Museum Florence	
Works focused on science/research/astronomy possibly inspired by Galileo Galilei, on the topics of “Climate”, “Equality”, “Peace”.	Winners will receive a free guided visit of the Museo Galileo in Florence, and attend a workshop. The winning works will be exhibited at the Museum.
Leonardo da Vinci - partners: Ambrosiana Library and Fabrizio Ragni	
Work inspired by Leonardo da Vinci.	Winners will receive free tickets and a special workshop on Leonardo’s manuscripts from the Ambrosiana Library in Milan. In honour of young talent Fabrizio Ragni, winners will receive a Talent Development budget of €300.
Leonardo 4 Children Piedmont and Aosta valley Diderot project – sponsor: Fondazione CRT <i>for schools enrolled in the “Leonardo 4 Children” Diderot project only</i>	
Winners of the “Leonardo 4 Children” Progetto Diderot - funded by Fondazione CRT - for schools in Piedmont and Aosta Valley, Italy	Winners will receive recognition and a budget to be used for Talent Development.
Special Award Marina Calamai	
Art has the power to inspire change by engaging with themes such as climate, equality, and peace. Through creativity and sensitivity, young people can express meaningful ideas that connect with others, bridge nature and technology, and leave a lasting message for future generations. Inspired by Leonardo da Vinci's ability to unite art, science, and innovation, this award encourages young artists to explore the intersection of traditional and contemporary forms of expression. Participants are invited to combine classical techniques with new media, including digital art and artificial intelligence, while reflecting on the role of the artist today.	Depending on the relevance to the winner’s work, either a workshop on the "Labyrinth of Love" – an immersive artistic and environmental experience exploring creativity, sustainability and cooperation – or a workshop on jewellery making with Marina Calamai, introducing participants to artistic design, traditional craftsmanship and creative expression.
Italian Institute of Culture Brussels	
Work inspired by Italian culture	The winner will receive publications on Italian culture on the occasion of

	the annual events in October in Brussels.
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Those in the top 10 of winners are also eligible to win a Special Award. In the case that the Special Award prize also includes a Talent Development budget (such as with the Diderot project), the winner will receive the highest budget and not both combined.

Should the winner not be able to attend the experience linked to the Special Award received, the opportunity will be offered to other winners or participants.

9. Compliance and license

By participating in this award and submitting any video, image, audio file or any other material related to this Award (hereafter “the works” submitted for this Award), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this award does not infringe the rights of any third party nor violate any applicable law or regulation, including copyright;
- ensures compliance with the “**Child Safeguarding Policy**” of the Carano 4 Children foundation available at <https://carano4children.org/policies>;
- declares that he/she holds all the intellectual property rights covering the works submitted for this award, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this Award such as from the legal representatives of minors;
- grants the “Carano 4 Children” foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this Award and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this Award for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative;
- for winners and for participants who will send the original works, grants the “Carano 4

Children” foundation the right to use the original works for exhibitions and for auctions to raise funds in favour of the beneficiary projects of the initiative, i.e. for the education in art & science of children in need.

The applicant should explicitly decide whether to authorise the “Carano 4 Children” foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children will be requested for the winning works.

The terms and conditions of this award are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

10. Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” awards organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

- Overview
- Information collection
- Use of collected information
- Length of data storage
- Site security
- Data subject’s rights
- Changes within this privacy policy
- Contacts

Overview

The initiative “Leonardo 4 Children” and related awards are managed by the online website www.carano4children.org and www.leonardo4children.com (“websites”) respecting the privacy

and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the websites and participation in the awards indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy is made available via the website to the data subjects (participants to the awards).

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the awards:

- o Applicant's data (adults): name, surname, email address, country and school or organization (if applicable), bank account (for winners to refund expenses for the Talent Development programme).
- o Participant's data (6-12 years old children, 13-18 years old teenagers): name, surname, age range, city.
- o Participant's data (music composers aged until 30): name, surname, age range, certificate of diploma or attendance to conservatory or music schools, city.
- o Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the "Leonardo 4 Children" awards.

The website is controlled by the "Carano 4 Children" non-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for "Carano 4 Children" foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the awards including:

- o publishing the names of the participants on website and media;
- o for winners, providing the Awards including Talent Development programme and Special Awards and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative;
- o to provide information on the non-profit initiative “Leonardo 4 Children” via newsletters and emails, with the option for the receivers to ask removal from the distribution list.

Access to the data provided by the applicants is strictly limited to the “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the award such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to the account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than **five** years after the date of the close of entries for awards, except for data related to the winners which will be made public.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

Data subject's rights

The applicants are entitled to the following data subject's rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children

Rue Belliard 202

1040 – Brussels, Belgium

info@carano4children.org

www.carano4children.org

If you feel that the Carano 4 Children foundation has not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32 (0)2 274 48 35, contact@apd-gba.be.



Annex 1: Preparatory activities for teenagers (13-18)



(By Margherita Mesirca)

- 1) Drawing inspiration from one of Leonardo's texts below, represent a thunderstorm, a storm, a tornado, a hurricane with the tools and techniques that you think are most suitable.
- 2) Set one of Leonardo's two texts to music.
- 3) Compare one of Leonardo's texts with Antonio Vivaldi's concerto La tempesta di mare.
- 4) Find another text from European literature dedicated to the power of nature and provide a written response highlighting the similarities and differences with one of Leonardo's texts.
- 5) Find a work of art depicting the power of nature or a natural catastrophe that can be compared to Leonardo's texts and write a text that highlights all possible links.

Leonardo Da Vinci – *Deluge*

Text A – *Divisions*

Darkness, wind, tempest at sea, floods of water, forests on fire, rain, bolts from heaven, earthquakes and ruins of mountains, overthrow of cities.

Whirlwinds carrying [spouts] branches of trees and men in the air.

Boughs stripped off by the winds, mingling by the meeting of the winds, with people upon them.

Broken trees loaded with people.

Ships smashed to pieces, stranded on rocks.

Flocks of sheep. Hail stones, thunderbolts, whirlwinds.

People on trees which are unable to support them; trees and rocks, towers and hills covered with people, boats, tables, troughs, and other means of floating. Hills covered with men, women and animals; and lightning from the clouds illuminating every thing.

Text B - *Representing the deluge*

The air was darkened by the heavy rain whose oblique descent driven aslant by the rush of the winds, flew in drifts through the air not otherwise than as we see dust, varied only by the straight lines of the heavy drops of falling water. But it was tinged with the colour of the fire kindled by the thunder-bolts by which the clouds were rent and shattered; and whose flashes revealed the broad waters of the inundated valleys, above which was seen the verdure of the bending tree tops.

Neptune will be seen in the midst of the water with his trident, and let Eolus with his winds be shown entangling the trees floating uprooted, and whirling in the huge waves....

The horizon and the whole hemisphere were obscure, but lurid from the flashes of the incessant lightning. Men and birds might be seen crowded on the tall trees which remained uncovered by the swelling waters, coming from the mountains which surround the great abyss.



Annex 2: Preparatory exercises on art and gender equality inspired by Artemisia Gentileschi



Background information on Artemisia Gentileschi (by Nancy von Breska)

Artemisia Gentileschi (1593-1653) was a very famous female painter in Italy and throughout Europe. In spite of her amazing talent and incredible creativity, working in a male dominated art world some 400 years ago was very hard for a woman pursuing an artist's career.

Artemisia was however lucky to gain access to this exclusive world through her family's art workshop in Rome, owned by her father Orazio Gentileschi. There she was introduced to painting, showing more enthusiasm and talent than her brothers, who worked alongside her. She learned drawing, how to mix colour pigments, and how to paint. Her father fostered her exceptional talent further and before she was even 18 years old, she completed some of her most famous works.

In a time when women artists were generally limited to creating portraits and still-life's (smaller scale painting of lesser value), Artemisia became famous for her grand scale works depicting courageously women from myths, allegories, and the Bible. She became known for being able to depict strong female figures with great naturalism, such as the biblical heroine Judith (see below).



After she moved to Florence, Artemisia became a successful court painter, enjoying the patronage of the House of Medici. She played a significant role in courtly culture of the city, which provided her with access to patrons, deepened her education and exposure to the arts. She learned to read and write and became familiar with musical and theatrical performances. In 1615 she even became the very first woman accepted into the Accademia delle Arti del Disegno (Academy of the Arts of Drawing), a combination of an artists' guild and a court of important Italian personalities. Only the most talented artists such as the famous Michelangelo were accepted in this circle.

Artemisia had also patrons throughout Europe and therefore, she travelled quite a lot. While travelling was very common for male artists, it was very rare for a woman to travel widely, especially if unaccompanied by their spouse. Even more, women in Europe weren't allowed to own property in the 1600s or to have custody of their own children. Gentileschi however was very independent, she left her husband in Florence, continued travelling for her work throughout Italy with her daughter Prudentia, who later became a painter herself.

Artemisia was not only a gifted artist but also very much interested in natural sciences. For instance, it is known from her letters that she befriended the famed astronomer and scientist Galileo Galilei while living in Florence. Some of her works indicate that this relationship may have stimulated her and led, for instance, to the depiction of the compass in the hands of the Allegory of Inclination (see below).



Although respected and famous in her lifetime, even working at the court of Charles I of England, her work and artistic contribution was somewhat forgotten in the following centuries and overlooked by the wider public, often erroneously attributed to her father or other male painters. However, her amazing talent and artistic career as a woman had been brought back to our attention very prominently in the 21st century. Along with other female artists before and after her, her great impact on the art world is being rediscovered and valued.

Activities for teenagers (by Nancy von Breska, Margherita Mesirca)

Activity 1. Nature observation

To develop further their work, great artists such as Leonardo da Vinci and Artemisia Gentileschi used to observe nature very carefully and integrate knowledge from natural sciences. These insights from other disciplines helped them both greatly improve their art and made them innovators in their own field.

- **Task for teenagers 13-18 years old:** Make a simple experiment including water, wind or plants. Observe the different processes happening during a couple of days, reflect on it

and propose your idea (in any form you wish: painting, drawing, video, meme,..) on how this acquired knowledge could help to inspire to create change in our thinking on climate and need of preservation of the nature around us?

Activity 2. Interpret the figures and personalities

A very long time before and after Artemisia's lifetime, female artists were not allowed to study on live models, making it hard to become as good as their male artist colleagues in depicting the human body. Access to Fine Art Schools and Academies was very limited for them. This practice has only changed some 100 years ago, thus very recently.

Do you think that many of Artemisia's female figures look alike? You are right, they are often self-portraits, as models for women artists to learn on them were very scarce.



- **Task for teenagers 13-18 years old:** Choose a mythical/historical figure which you consider being a role model in gender equality. Tell us why this person inspires you and how he/she/they could be inspiring for us today. Disguise yourself in their fashion, but only with things you can find in your house (do not buy, be creative!). Post the picture and short text on this inspiration on our Instagram page [carano4children](#) or send it via e-mail info@carano4children.org

Task for teenagers 13-18 years old following Activity 2

- 1) Describe what you see;

- 2) Try to interpret and describe the expression of Artemisia;
- 3) Try to interpret and describe the image of herself that Artemisia wanted to transmit in this painting;
- 4) Try to interpret and define the idea of “Painting” as an art transmitted by this painting;
- 5) What do you feel and think when you see this painting ?
- 6) Try to make a self-portrait of yourself inspired by Artemisia’s paintings, where she used her image as a model.

Activity 3. Self portrait

- The “Self portrait dressed as Painting” is one of the most famous paintings of Artemisia Gentileschi. The painting demonstrates a topic when women seldom held jobs, let alone were well known for them. Gentileschi's portrayal of herself as the epitome of the arts was a bold statement to make for the period
- In Baroque times most paintings were not always signed, but his one bears her



monogram AGF, meaning *Artemisia Gentileschi fecit* (made by).